

# basinga

Every thread counts



## Press Review

Extract from 2023-2024-2025

**Chateau de la Durbelière – Scène de Territoire Bressuire – 2023/05/10-11**



"Tatiana Mosio-Bongonga doesn't just walk untethered on a wire in the air; she questions the invisible threads that bind us together. For her, the wire is nothing more than a metaphor for life. In Soka Tira Osoa, the tightrope walker, accompanied by musicians, performs over 4 meters high, placing the audience at the heart of her art, exploring concepts of interdependence, listening, and mutual support. The tightrope walker reminds us that taking risks is an inherent part of life."

**La Nouvelle République- regional - May 3th 2023**

**Festival Sauve – Les 10 ans ! 2024/10/19**

**Sauve**

**La compagnie Basinga a enthousiasmé le public**

Elle l'avait voulu électrologie, onirique et alternative. La 14<sup>ème</sup> d'anniversaire des 10 ans de la compagnie Basinga s'est avérée mieux que tout cela. Elle a été magique. Les spectateurs venus en masse n'ont en cru ni leurs yeux, ni leurs oreilles. Les festivités ont commencé dès le vendredi soir avec un programme musical "à tout casser". Le karaké live Marge pas le micro a résonné dans les têtes, des heures durant. Moment incontestablement attendu par les nombreuses familles, les amis, les amoureux des arts vivants et les Sauvains, le spectacle

ciens et techniciens, la césaire humaine a offert un show de toute beauté. Defiant les lois de la gravité avec grâce et simplicité, elle a joué avec le public, l'entraînant à participer en tirant la corde pour mieux la tendre. De l'art de démontrer l'importance du rôle de chacun dans l'être ensemble. Autre temps a enthousiasmé un public acquis à sa cause. Dées et pléiades de poésie, les artistes, en bousculant la normalité, ont livré un show empreint de liberté et troublant de vérité.

Avec son complice Jan Naets, Tatiana a joué avec le public.

Soka Tira Osoa, offert par Tatiana Mosio-Bongonga a ponctué avec brio un programme riche et varié. Avec ses complices de fil, Jan Naets et Maël Bongini, et ses amis chanteurs, musiciens et techniciens, la césaire humaine a offert un show de toute beauté. Defiant les lois de la gravité avec grâce et simplicité, elle a joué avec le public, l'entraînant à participer en tirant la corde pour mieux la tendre. De l'art de démontrer l'importance du rôle de chacun dans l'être ensemble. Autre temps a enthousiasmé un public acquis à sa cause. Dées et pléiades de poésie, les artistes, en bousculant la normalité, ont livré un show empreint de liberté et troublant de vérité.

Correspondant M&E - 06 75 93 98 32

"With her wire accomplices, Jan Naets and Maël Bongini, and her friends—singers, musicians, and technicians—the renowned tightrope walker delivered a stunning show. Defying the laws of gravity with grace and simplicity, she played with the audience, encouraging them to participate by pulling the rope to tighten it. A true demonstration of the art of showing the importance of each person's role in being together."

**BIAC Festival – Marseille 2025/01/11-12**

Likewise, there is no showiness hindering the performances of Tatiana-Mosio Bongonga, a tightrope walker whose crossings—from Prague to the Sacré-Cœur in Paris, via Kinshasa—always inspire audiences to hold their breath. Her performance in Marseille, Soka Tira Osoa (a reference to a Basque game involving pulling on ropes), was not the most dizzying, but it sought to highlight the work on the ground of an entire team: technicians and musicians united in an effort where the Basinga company weaves the metaphorical threads of solidarity and mutual support.

**Libération- national - January 17th 2025**



**Destimed- national - January 15th 2025**



## Festival Tombées de la nuit - Rennes - 2023/07/08



"I've always felt a kind of frustration at not being able to share my art more; I wanted to take the time to connect with people." Thus, Basinga is certainly about exceptional performances, but it is also, and above all, about sharing multiple crafts built on equal footing—each one a superhero in the eyes of Jan and Tatiana.

**5,000 pairs of eyes turned to the sky to admire the performance of the tightrope walker Tatiana-Mosio Bongonga.**

Ouest France - regional  
July 8th 2024

Unidivers - regional - June 26th 2024

## Le Mans fait son cirque - Le Plongeur PNC - 2023/06/22

"For 15 years, the artist has been known for her high-wire crossings. With her company Basinga, she will walk 10 meters above the ground this Saturday, June 22, for the Le Mans fait son cirque festival."

Ouest France - regional - June 21th 2024



**"I think it's an experience to try at least once in a lifetime." say Rose, cavalettiste on the show. For the opening of the event this Saturday, an artist full of grace and balance came to display her talents, walking on clouds over ten meters above the ground.. Tatiana-Mosio Bongonga is one of the few female tightrope walkers in the world capable of such a feat."**

"It is both a performance and a piece of poetry. The audience at the opening show of Le Mans fait son cirque cheered for tightrope walker Tatiana Mosio-Bongonga from the Basinga company this Saturday."

France Bleu - regional - June 24th 2024

France 3 - regional July 23th 2024



Académie Fratellini - Saint-Denis - 2024/06/08

Up there, she lives every second to the fullest, free from all intrusive thoughts.

Le Figaro - national - Sept 16th 2024



"A 250-meter crossing at a height of 20 meters, without any harness. Tatiana-Mosio Bongonga, the artist and her balancing pole. [...] Far from the ground, yet never alone, connected to 60 ropes held by volunteers to maintain the wire's tension. Anything but a hothead, she transforms her art into a life lesson with utmost humility. Free and breathtaking."

France 2 - national TV - June 9th 2024



Télérama - national - June 5th 2024

"When Tatiana-Mosio Bongonga talks about her discipline, tightrope walking, it's always with the intent to deconstruct it. Gone is the myth of the solitary, vulnerable artist-performer, at the mercy of a gust of wind: "[...] What interests me is bringing this extraordinary thing back down to earth. For me, the wire is nothing more than a higher, thinner ground." Above all, she seeks to include others in it."

Libération - national - May 30th 2024



"For Tatiana-Mosio Bongonga, there is a parallel between her work and the Olympics: "The athletic side of circus performers isn't highlighted enough. People always talk about the artistic aspect, but to perform meaningful movements, there are hours of work behind it, along with extensive physical and mental preparation."

Huffington Post- national - June 9th 2024





LaPresse.ca- Québec, Canada - May 7th 2024

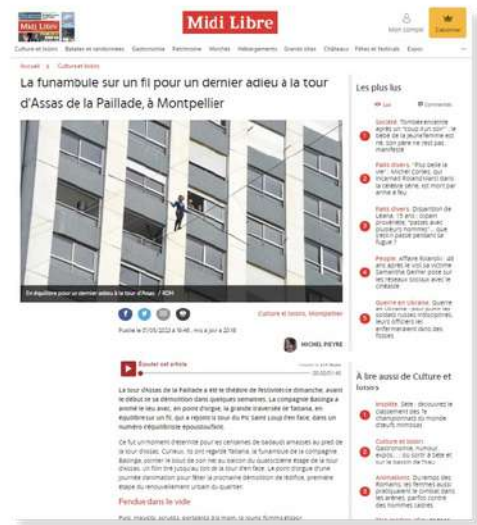


France 3 - regional - May 7th 2024

## Midi Libre

"It was a moment of eternity for the hundreds of onlookers gathered at the foot of the Assas Tower. Curious, they watched as Tatiana, the tightrope walker from the Basinga company, appeared at the balcony on the fourteenth floor of the Assas Tower. A wire stretched to the roof of the tower opposite. The highlight of a day of festivities celebrating the upcoming demolition of the building, marking the first step in the urban renewal of the neighborhood."

Midi Libre- regional - May 8th 2024



"The Basinga company worked throughout the holidays with local residents and children to prepare this event, which included the crossing, a costumed parade through the neighborhood, concerts, and children's performances. It's a very positive initiative for this former resident of La Mosson: 'It's very uplifting for the neighborhood; it gives it a new image. It brings creativity and culture.'"

France Bleu- regional - May 7th 2024



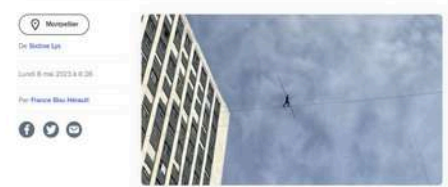
## Le Monde

"In the air, before the crowd, she set off from the Assas Tower to reach the Pic Saint-Loup Tower. An artistic event organized by the city, marking the impending demolition of the former – Montpellier's tallest residential tower – scheduled for late 2024, fifty-four years after its construction."

Le Monde - national - May 7th 2024

## Une funambule dit au revoir à la tour d'Assas à Montpellier à 45 mètres de hauteur

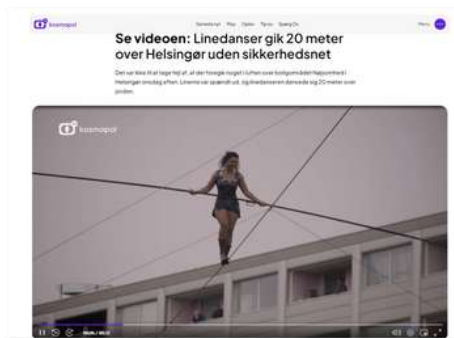
Ce dimanche 7 mai 2023, une funambule a traversé un fil tendu entre la tour d'Assas et la tour du Pic Saint-Loup à 45 mètres de hauteur, une action culturelle symbolique pour dire au revoir à la tour d'Assas qui sera démolie en 2024.



**"I'm very delighted to say that the global artist Tatiana, who is walking this wire tomorrow, is with me now"**  
BBC News TV- régional - England - August 25th 2024



Passage Festival - Helsingor & Copenhagen, Denmark - 2023/08/02



*"She had to place her trust in the volunteers, and with large and small movements, splits, and immense confidence, she left the audience speechless."*

**Kosmopol TV- régional**  
Denmark - August 3th 2024

**Sjaellandske Nyheder - régional**  
Denmark - August 2nd 2024

**Information**

**But the French circus artist just waves cheerfully – and steps out onto her line. With calm feet, rhythm in the shoulders and a big smile. 15 meters above the ground without a safety line. And then the rest of us stand there and gasp...**

**Information - national**  
August 3th 2024 - Denmark

**Drømmen om at opholde sig i naturen uden at efterlade sig spor**

Professoren i psykologi dykker ned i, hvordan vi kan lære af naturen og finde ro og balance i en verden, der er fuld af stress og travlhed. I artiklen diskuteres, hvordan vi kan lære af naturen og finde ro og balance i en verden, der er fuld af stress og travlhed.



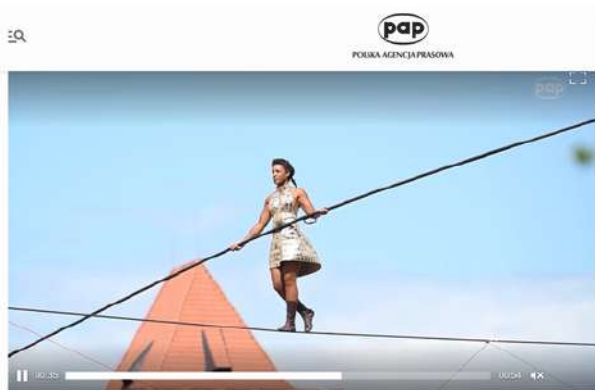
Cirkus Syd Festival - Lund, Sweden - 2024/09/06

*"She stands up, and the temperature rises significantly. Jan Naets' opera-influenced baritone is replaced by Lovisa Elwerdotter's jazz vocals. "It starts with everything lying on the ground. With the help of the audience, we slowly raise the structure. Without them, it's very difficult," says Lovisa Elwerdotter. [In Soka Tira Osoa show] The collaboration with the audience is a key part of the performance."*

**Sydsvenskan- regional - Sweden - September 7th 2024**

**She once walked a tightrope across the Vltava River and the Stade de France, and now she's strolling across Liberty Square in Poznań. Tatiana-Mosio Bongonga and her band Basinga opened the 35th edition of the Malta Festival.**

TVN24 - national - June 21th 2025



Jan Naets from the Basinga Group told PAP that 40 volunteers – residents of Poznań – will help with the performance by stabilizing the rope on which the artist will walk. "Tatiana will walk on the rope, and if the conditions are right, there's not too much wind, she'll feel good, the rope is properly tensioned, she might dance, maybe perform some acrobatics. She has to adapt to the conditions. It's up to her to decide what she does while on the rope," he said.

PAP - national - June 20th 2025

## Bradford Festival- UK - 2025/07/25

Audience members will pull on a rope connected to a pulley system to keep the wire taut, and Bongonga said: "It's a question of trust and just doing something together. – something we can all relate to." Councillor Sarah Ferriby of Bradford Council said: "This performance promises to be absolutely amazing. "It is powerful in its choreography, music and message that by working together we can do anything – something we can all relate to."

BBC News - national - July 25th 2025



## The New York Times

## Down to the Earth Festival, NYC - 2025/08/26

While Basinga's high-wire artist, Tatiana-Mosio Bongonga, has made daring walks of great length at great heights, the show "Soka Tira Osoa" ("Pulling the Rope"), which Basinga will perform Sept. 4 at the South Street Seaport Museum Plaza, is purposely modest. The assembly of the rigging is part of the performance, and audience members join the process. [...] At the beginning of her career, she said, she didn't think about being a role model. But gradually, she became more conscious of what her walking meant to others. "Black girls come up to her after shows", said Jan Naets, "and they says : you look like me and you walk on a wire. Can we do it too?"

New York Times - national - August 26th 2025



"Tightrope walking is my whole life. For me, it symbolizes balance, responsibility, and the desire to go for it."

"It's important for us to make people feel the art of tightrope walking and this sense of responsibility by involving them in stabilizing the wire."

**RFI - French international radio**

Interview - june 6th 2024



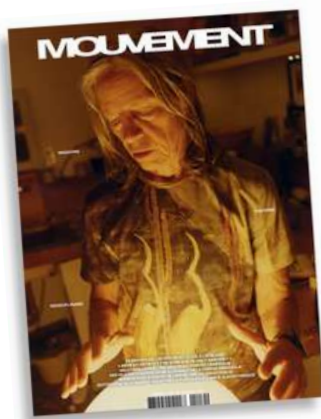
FOCUS - 316-CIRCA - L'AVENTURE GÉNÉREUSE DES COMPAGNONNAGES ARTISTIQUES  
**Au-delà de la stabilité, c'est la mobilité qui fait la vie ! Rencontre avec Tatiana-Mosio Bongonga et Jan Naets**



"Very often, we remain stuck in our usual balance. We, the Basinga company, want to unbalance ourselves, to discover other worlds. With residents and institutions, we manage to move just a little bit... by gently bringing people into those places." Jan Naets

**La Terrasse - National cultural magazine**

Interview - November 28th 2023



**Mouvement - National cultural magazine - Tatiana's Interview about being mother and artist - November 2023**

"I had never seen a tightrope walker. That day, Tatiana Mosio-Bongonga took my breath away for almost an hour. Strangely, at no point did I think: this woman has courage. No, the words that came to mind were more like boldness, madness, and above all, audacity. But how exactly can we define audacity? Are we bold enough in our lives without needing to walk on a wire lost in the clouds? And what about you, would you like to be bolder in your daily life?"

**France Inter- National radio**

Tatiana's Interview about being daring - July 1st 2024

